

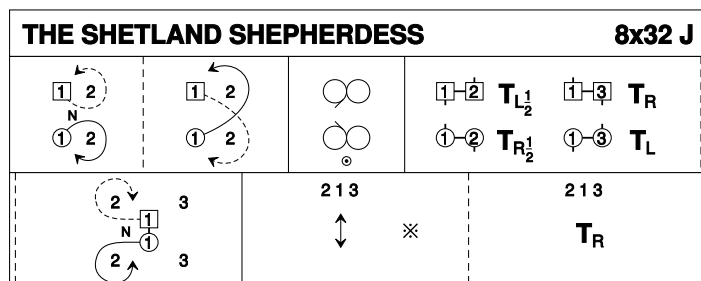
Laurencekirk, Dickson Hall, Sat 14th Nov 26, 7:30 - 11:00 pm

1 THE SHETLAND SHEPHERDESS

J32 · 3/4L · Grade 1

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16** 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20** 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24** 1s dance up to top and cast to 2nd place
- 25-32** 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round



Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

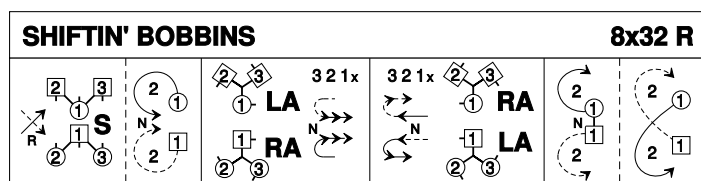
3C/4C longwise set.

2 SHIFTIN' BOBBINS

R32 · 3/4L · Grade 2

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides



Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2

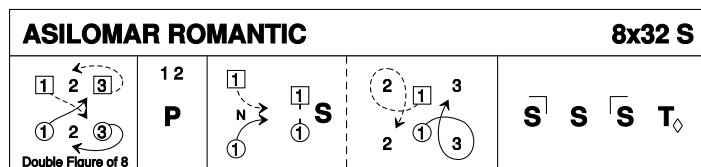
3C/4C longwise set.

3 ASILOMAR ROMANTIC

S32 · 3/4L · Grade 2

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
- 9-16** 1s+2s dance Pousette
- 17-24** 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32** 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3



Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2

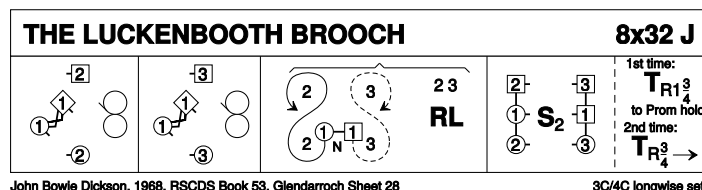
3C/4C longwise set.

Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

4 THE LUCKENBOOTH BROOCH J32 · 3/4L · Grade 1

John Bowie Dickson: RSCDS LIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

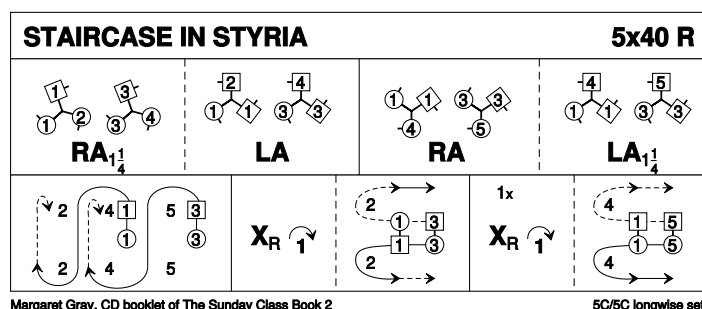
- 1-8** 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16** 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24** 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32** 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places



5 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

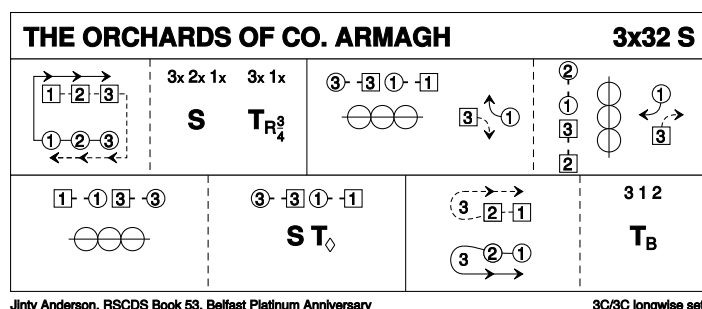
- 1-8** 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16** 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
- 17-24** 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies looping round by the right
- 25-32** 1s cross & cast to 2nd place (2s step up), 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place). 2 3 (1) 4 5
- 33-40** 1s cross & cast 4th place (4s step up), 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB - No stepping up or down until bar 27



6 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L · Grade 2

Jinty Anderson: RSCDS LIII 14 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

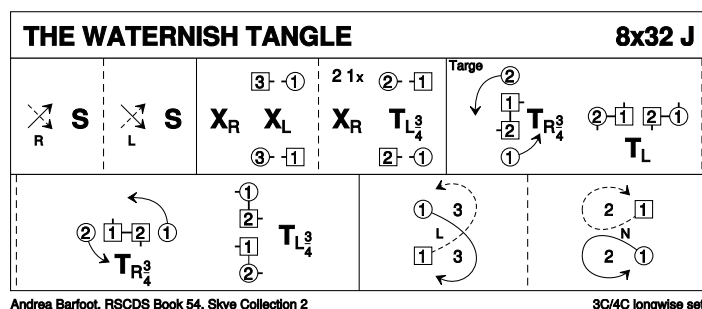
- 1-8** 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12** 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16** 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24** 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32** 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H



7 THE WATERNISH TANGLE J32 · 3/4L · Grade 2

Andrea Barfoot: RSCDS LIV 13 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

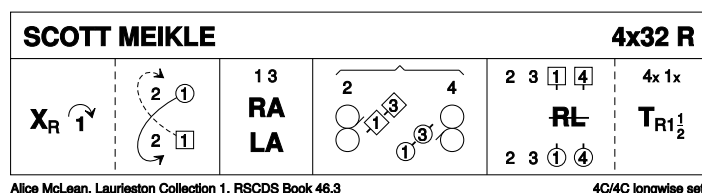
- 1-8** 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
- 9-16** 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24** 2s+1s dance the Targe :
- 17-18** 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 19-20** 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
- 21-22** 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 23-24** 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
- 25-32** 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place



8 SCOTT MEIKLE R32 · 4/4L · Grade 2

Alice McLean: RSCDS XLVI 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

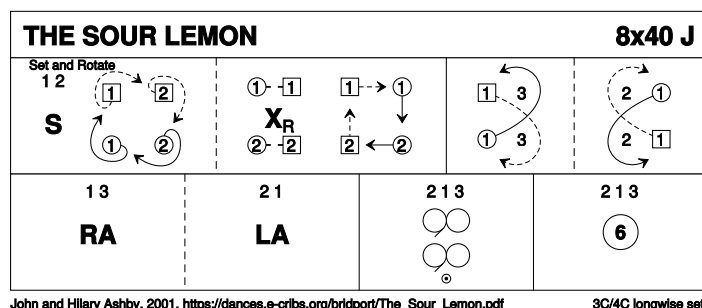
- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



9 THE SOUR LEMON J40 · 3/4L

John & Hilary Ashby: Braiding from Bridport · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s Set & Rotate
- 9-16** 1s dance 1/2 Fig 8 down round 3s, dance 1/2 Fig 8 up round 2s
- 17-24** 1s dance RH across with 3s, dance LH across with 2s
- 25-32** Reels of 3 on sides, 1s pass 3s RSh to start. 1s end in 2nd place own side
- 33-40** 2s+1s+3s circle 6H round and back



INTERVAL

10 VALERIE'S REEL R32 · 3/4L

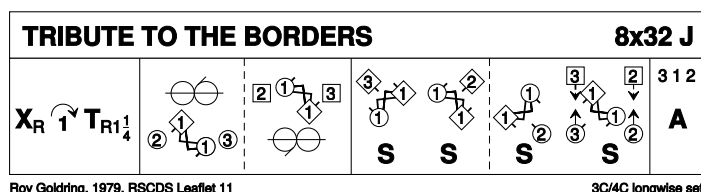
Ann Campbell: *Who's Who in Toronto · Crib: E-cribs*

- 1- 1c cross down RH (2c up) | all joining hands as for DTr set ; 1c dance RSh round 1cnrs and face 1cnrs on 1diag
- 9- ½ Reel4 on 1diag. 1c pass P LSh ; ½ Reel4 on 2diag (3x,1x,2x)
- 17- Reels3 across, 1c RSh to 4cnrs[pos] (3x,1x,2x)
- 25- 3C S&Link twice (2,1,3)

11 TRIBUTE TO THE BORDERS J32 · 3/4L · Grade 1

Roy Goldring: *The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande. End 2 1 3

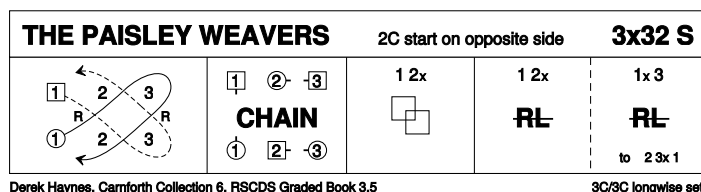


12 THE PAISLEY WEAVERS S32 · 3/3L · Grade 1

Derek Haynes: *A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

2s start on opposite sides

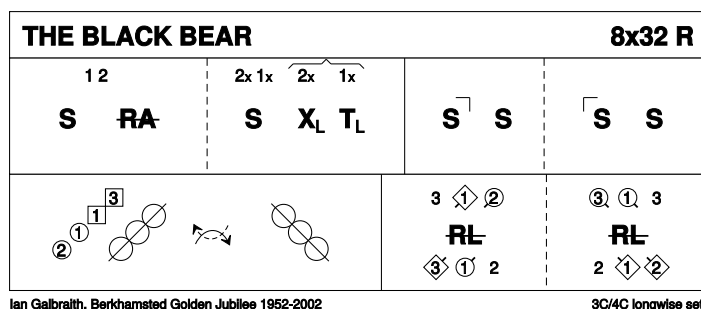
- 1-8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L



13 THE BLACK BEAR R32 · 3/4L

Ian Galbraith: *Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s set & dance RH across 1/2 way, set again then 2s turn LH to sides **while** 1s turn LH to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting finishing with Petronella turn to end facing 3rd corner
- 17-24 1s dance 1/2 Diag reel with 3rd cnrs, pass RSh to dance 1/2 Diag reel with 4th corners ending 2nd place own sides
- 25-32 1s dance Diag R&L (Man down, Lady up). 2 1 3

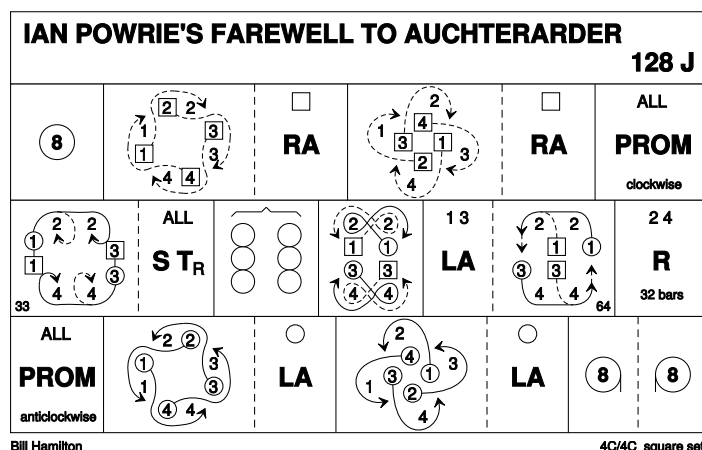


14 IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S · Grade 2

Bill Hamilton: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24** Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place
- 25-32** All Promenade clockwise
- 33-40** 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48** All dance parallel reels of 4
- 49-56** 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64** 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96** 2s & 4s repeat 33-64
- 97-104** All Promenade anticlockwise
- 105-120** Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128** All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

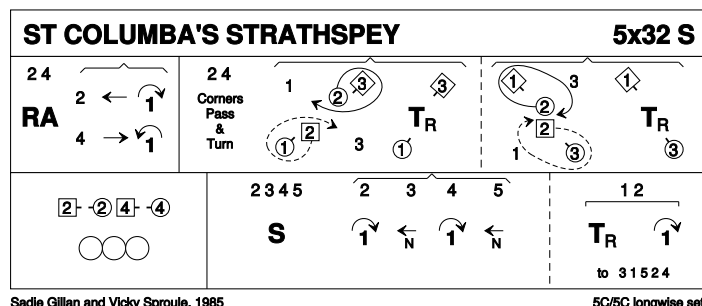


15 SAINT COLUMBA'S STRATHSPEY

S32 · 5/5L

Vicky Sproule & Sadie L. Gillan: *Saint Columba's Strathspey (Leaflet)* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16** 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24** 2s+4s dance reel of 4 ending in original places on sides
- 25-32** 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

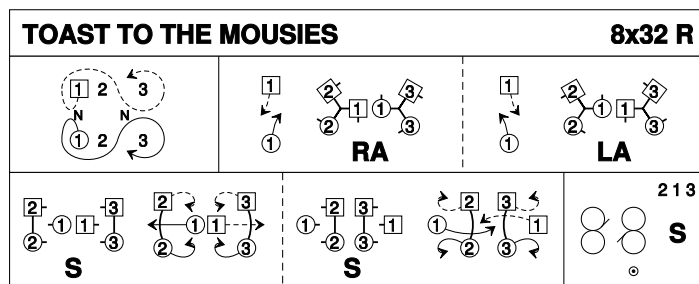


RAFFLE

16 TOAST TO THE MOUSIES R32 · 3/4L · Grade 2

Sara Gratiot: RSCDS LIII 13 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16** 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20** All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24** All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st cnr
- 25-32** 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set



Sara Gratiot, 2016, RSCDS Book 53

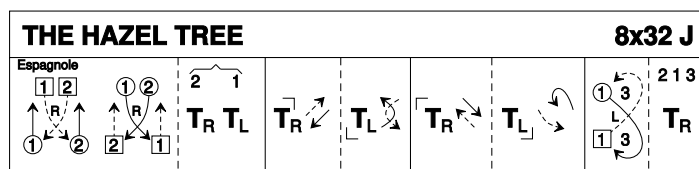
3C/4C longwise set.

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

17 THE HAZEL TREE J32 · 3/4L

John Drewry: The Brodie Book · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance Espagnole:
- 1-2** 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 3-4** 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
- 5-8** 2s turn RH as 1s turn LH to face 1st corners
- 9-16** 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24** 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32** 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



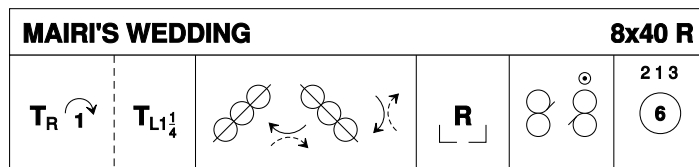
John Drewry, Brodie Book

3C/4C longwise set.

18 MAIRI'S WEDDING R40 · 3/4L · Grade 2

James B Cosh: Twenty Two SCD · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.