

Saturday 21st November

TOM HALL LEGACY DANCE

Banchory Town Hall 2-6pm

A NORTHAMPTON WELCOME (R32) Round The Room Virginia Van Scoy Northampton 20th Anniversary

Round the room dance, 2 facing 2

1- 8 All circle 4H round and back

9-16 All dance RH across and LH across

17-24 All dance Ladies' Chain

25-32 Couples advance and retire and pass opposite person RSh to meet new couple

KISS UNDER THE STAIRS (J8x32) 3C (4C set) MMM 2

1- 8 1s set, cast down 1 place and circle 4H round to left with 3s

9-16 1s set, cast up and circle 4H round to left with 2s

17-24 1s lead down for 2 steps and back up to top, cast 1 place and turn RH to face down

25-32 1s lead down below 3s, cast up to 2nd place and 2s+1s+3s turn RH

THE BANCHORY STRATHSPEY 3x32S Tom Hall, Mainly Fours

1-2 All set

3-4 All turn partners both hands to finish in middle facing up, M with partners on their R

5-8 Led by 1C, all cast off own side to finish 3,2,1 with 2C in middle of set RSh to RSh facing opposite side

9-16 Reels of 3 on sides, 2M RSh to 1W and 2W LSh to 1M to begin

17-18 2M half turn 1W RH and 2W half turn 1M LH to change places

19-20 1W half turn 3W LH and 1M half turn 3M RH to change places

21-22 All set

23-24 All turn partner both hands to finish in middle facing down, Men with partners on their R (2C dance a full turn, 1C and 3C half turn)

25-28 Led by 2C, all dance up opposite side to finish 2,3,1

29-32 All turn partner Both hands 1 and a half times to own side.

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

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THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

GRACEFULLY GLIDING (S8x32) 3C (4C set) Anne Thorn Magic Of Music 2

1- 8 1s set, cast below 3s and lead up to 1st corners. (2s step up bars 5-6)
9-16 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh to dance ½ diagonal reel of 4 with 2nd corners and finish in 2nd place opposite sides. (3)(1)(2)
17-24 1s (centre couple) change places RH with person diagonally to Right (1M with 3L, 2M with 1L)
New centre couple change LH with person diagonally to Left (2M with 3M, 2L with 3L)
New centre couple change RH with person diagonally to Right (2L with 1M, 3M with 1L)
All cross LH to own sides. 213
25-32 2s+1s+3s dance 6H round and back

CLATTERIN' BRIG (R8x32) 3C (4C set) Roy Goldring G and S Dances 2

1- 8 1s lead down the middle and back to 2nd place in prom hold facing 2L
9-16 1s set to 2L, set to 3L, set to 3M and set to 2M
17-24 1s lead up and cast to 2nd place, 2s+1s+3s turn RH and face up for Promenade
25-32 2s+1s+3s Promenade

HAMISH MCINTOSH (J4x32) 4C set T Hall 3s, 4s and 5s 2s and 4s start on opposite sides

1- 8 1s cast to bottom and dance up between 3s and out behind 2s to places
9-16 All advance and retire and 2s+3s dance ½ R&L
17-24 All set as Men advance to partner, turn RH to end all facing clockwise (Men in front of partner) and chase ½ way
25-32 All set as Ladies advance to opposite Man, turn LH to end facing anticlockwise (Ladies in front of Men) and chase ½ way. 3(1)4(2)

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Book 2 and RSCDS bk 5 Strathspey

1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3412)
25-32 All circle 8H round and back

Reel

1- 8 Repeat 1-32 above in reel time

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MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

INTERVAL

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE GEORGE MILLER REEL 8X40R Tom Hall, Jolly Mixtures

1-8 1C dance reel of 3 on opposite sides, finishing facing 1 corners, 2C finish in 1 st place
9-16 1C dance 'Hello Goodbye' setting with corners, but on last 2 steps advance setting towards each other and, pulling back RSh, finish LSh to LSh in middle facing own sides
17-20 1M with 2C, 1W with 3C, RH across once round
21-24 1M with 3C, 1W with 2C, LH across once round. 1C finish 2nd place opposite sides
25-36 3 couple R&Ls
37-38 1C cross RH
39-40 2C, 1C, 3C set

JUST AROUND THE CORNER (S8x32) 3C (4C set) Derek Haynes Carnforth collection 6

1- 8 1s cast off 1 place and dance ½ Fig of 8 through 2s and turn LH to face 1st corners
9-16 1s turn 1st corners RH, change places in middle LH, turn 3rd corner RH and turn each other ¾ LH to face 2nd corners
17-24 Repeat 9-16 with 2nd corners and end facing 2nd corners
25-32 1s dance RSh Reels of 3 on opposite sides (RSh to 2nd corners) 1s cross to own sides in 2nd place facing out ready to start again (or cast to bottom)

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STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray CD Sunday Class Dance Book 2

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1s cross and cast to 2nd place (2s step up), 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place). 23(1)45
33-40 1s cross and cast 4th place (4s step up), 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place). 23451

JACK'S JIG (J3x32) 3C set Tom Hall 3s, 4s and 5s

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17- 18 1s petronella turn into the centre
19-20 2s petronella turn into the centre
21-23 1s and 2s set while 3s petronella into the centre
23-24 1s + 2s +3s quarter turn 2 hands
25-32 3s+2s+1s dance Poussette

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners
21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

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FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday
5s facing - Ms back to 4s and Ls back to 2s

1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4s
9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Pousette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

EXTRAS

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213