

Montrose Scottish Country Dance Club
Annual Dance 15th April 2026, 19.30 to 23.00
Steeple Halls, Montrose
Music by Marian Anderson
Entry £10, bring a cup

1. WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with cnrs & 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

2. THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Coll 2 & RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

3. LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set)

John Drewry Greenburn Bk 2

- 1- 8 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
9-16 1s (prom hold) dance 1/2 diag reel of 3 with 2nd cnrs (RSh to 2L), 1s pivot inward to face out Ladies side & dance 1/2 reel with 1st cnrs (RSh to 3L)
17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
25-32 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place

4. THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

5. STAIRCASE IN STYRIA (R5x40) 5C set

Margaret Gray Sunday Class Dance Book 2

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

6. SANDS OF MORAR (S8x32) 3C (4C set)

Barry Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
` 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
` 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2
1 3

7. THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)

Gillian Jennings Birmingham Diamond Jubilee Bk

- 1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (psth)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners (psth) to end 2nd place opposite sides. (2) (1) (3)
25-32 All set twice & 1/2 turn partner, pull back RSh (twirl) & dance out to places

8. STAGGER DREAM (S3x40) 3C set

Sarah Horne Stagger Inn

- 1- 4 1L crosses down, dances behind 3M to end between 3s **while** 1M crosses down, casts up round 2L to end between 2s (2s step up 1-2)
5- 8 1s turn LH into prom hold facing 3L
9-12 1s dance 1/2 diag reel of 3 with 1st corners (RSh to 3L to start). 1s end in centre facing up
13-16 1s lead up, cross & cast on opp sides & meet in centre, take prom hold to face 3M
17-20 1s dance 1/2 diag reel of 3 with 2nd corners (RSh to 3M to start). 1s end in centre facing Ladies' side
21-24 1s dance out of Ladies' side, cross & cast (1L up, 1M down) to end 1L between 2s at top, 1M between 3s
25-32 All circle 6H 1/2 round; 1s set advancing & Petronella turn passing RSh to 2nd place own side
33-40 1s+3s dance Espagnole

9. PIRONGIA (R8x32) 3C (4C set)**Robert & Margaret Senior Sunday Class Bk 2 & Oakham Coll**

- 1-8 1s set, turn RH moving down to face out in 2nd place own side (2s step up). 1s cast Right to lines across (1M between 2s facing down, 1L between 3s facing up)
- 9-16 All set, 1s cross RH, cast Right, dance through 2nd place own side, pass LSh to face 1st corners
- 17-24 1s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

INTERVAL – tea, coffee, sausage rolls, biscuits and raffle**10. MAJOR IAN STEWART (J8x32) 3C (4C set)****John Drewry RSCDS Bk 35**

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

11. SCOTT MEIKLE (R4x32) 4C set**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

12. TULLYNESSLE AND FORBES HALL (S3x32) 3C set**Edna Ewen 9 for 90 Aberdeen 90th & RSCDS Book 54**

- 1-8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s **also** 1M+3s dance RH across, 2s face out.
- 9-16 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down NHJ, 3s step in to face 1s NHJ
- 17-24 1s+3s dance Rondel.
- 25-32 2s+3s+1s circle 6H round and back.

13. NILES ROBERTS' FAREWELL TO PASADENA (J8x32) 3C (4C set)**Doug Macdonald RSCDS Bk 53**

- 1-8 1s cross RH, cast (2 step up); 1s cross down LH between 3s & cast up to face 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners **while** 2nd corners set twice; 1s dance 1/2 reels of 3 on opp sides (LSh to 2nd corner, 1M up, 1L down)
- 17-20 1s dance 1/2 reel of 4 with 2nd corners (in 1st corner pstns) **while** 1st corners (2M & 3L in 2nd corner pstns) set twice
- 21-24 1s dance 1/2 reels of 3 on opp sides (LSh to 2nd corner pstn, 1M up, 1L down). 1s end in centre LSh to LSh ready for...
- 25-28 1s 1/2 turn LH, dance out of ends (1M up, 1L down) **while** 3s+2s cross RH with partner & set
- 29-32 1s cast left to 2nd place own side **while** 2s+3s change places RH on sides, all set. 2 1 3

14. KANGAROO PAW (R8x32) 3C (4C set)**John Brenchley Kangaroo Paw**

- 1-8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
- 9-16 1s dance Double Triangles & end facing 2nd corner
- 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st corner RH & partner LH to face out 2nd place own side
- 25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

15. MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**Chris Ronald RSCDS Bk 49**

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
- Repeat from new positions in Strathspey then twice in Reel time back to original places

16. THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**Ron Wallace RSCDS Graded 3**

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

17. THE GARDENERS' FANTASIA (S3x32) 3C set**Pamela Cook RSCDS Bk 46**

- 1-8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
- 17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

18. TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back