

## FUNDRAISING SCOTTISH COUNTRY DANCE

For 20 15–16-year-old Highland Rugby Club Girls who have been invited to Gothenburg, Sweden in June 2026 to play in The Viking Cup.

North Kessock Village Hall IV1 3XS

Saturday 3 January 2026 1 pm – 4 pm (Please note early start.) Dancing to recorded music.

### 1 CENTENARY JIG (J8x32) 3C (4C set)

Anne Thorn Glasgow 100th Anniversary

<https://www.scottish-country-dancing-dictionary.com/video/centenary-jig.html>

- 1- 8 1s **set**, **cast** below 3s, meet & dance up nearer hands joined to the middle of 2nd place. 2s step up bars 5-6.
- 9-16 **2M+1M turn LH** while **2L+1L turn RH**. 1s dance between the 3s - **1M+3M & 1L+3L turn with other hand**. **1s pass Lshldr** to finish 1s back to back **facing 1st corners**
- 17-24 1s turn **1st corners RH**, **pass RShldr**, turn **2nd corners RH**, **pass RShldr** to finish 2nd place own sides
- 25-32 2s+1s+3s **circle** 6H round & back. Repeat from 2nd place.

### 2 CROCKETT'S VICTORY GARDEN (R4x32) 4C set

H Ways Bicentennial Bk+7 SCDs

<https://www.scottish-country-dancing-dictionary.com/video/crocketts-victory-garden.html>

- 1- 8 **1s lead down for 3** steps, lead up to top & **cast** to 2nd place. 2s step up on 7&8.
- 9-16 2s+1s dance **3/4 R&L**, **face each other on sides & set**
- 17-24 1s dancing between 2s, 1M+2M also 1L+2L turn 1.1/2 times with nearer hand (ladies use Left hand and Men Right hand.) **1s face out on the sidelines**. 1s+3s repeat but 3s dance between 1s using the other hand.
- 25-32 1s+4s repeat with 1s dancing between 4s & all dance **DoSiDo**

### 3 12 COATES CRESCENT (S4x32) 4C set

RSCDS Bk 40

<https://www.scottish-country-dancing-dictionary.com/video/12-coates-crescent.html>

- 1- 8 **All set** on sides & **cross RH**, all **set & cross back RH**
- 9-16 **1s dance down to meet 4s** who dance up & 1L+4L also 1M+4M **dance out own sides, cast back to places & 1s lead down** to 4th place (2s+3s+4s join nearer hands and step up 15-16)
- 17-24 3s+4s (middle couples) **dance R&L**
- 25-32 2s+3s also 4s+1s dance **RH across & LH back**

### 4 THE WARATAH WEAVER (J4x32) 4C set

Elma See 2nd Bk Graded SCDs

<https://www.scottish-country-dancing-dictionary.com/video/waratah-weaver.html>

- 1- 8 1s dance **Figs of 8** on own sides (dancing in & down to start)
- 9-16 **3s dance Figs of 8** on own sides (dancing in & up to start)
- 17-24 1s+2s+3s **turn RH**, **turn LH**
- 25-32 **1s slip step down for 4 steps** & back up to top, **1s cast to bottom** as 2s+3s+4s NHJ step up on 31&32.

### 5 FLOWERS OF DUNBEG (R5x32) 5C set

S Porter & Primary 7, Dunbeg

<https://www.scottish-country-dancing-dictionary.com/video/flowers-of-dunbeg.html>

- 1- 8 1s+2s also 4s+5s dance **RH across & LH back**
- 9-16 2s+3s+4s **Adv+Ret & turn partners RH**
- 17-24 **1s dance in front of 2s & behind 3s, in front of 4s & to 5th place**, 2s+3s+4s+5s **step up as 1s pass them**
- 25-32 All **circle** 10H round & back

### 6 THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

<https://www.scottish-country-dancing-dictionary.com/video/byron-strathspey.html>

- 1- 8 All **petronella** turn into the centre & **set** to partner, turn 2H 1.1/4 times back to places
- 9-16 **2s become the dancing couple**. 1s+2L & 3s+2M dance **RH across**, 2s pass RSh & **dance LH across with other couple**. **1s finish facing out**.
- 17-24 **2s in prom hold** dance reel of 3 with 1s passing 1L RSh (1s cast into the reel). End with **2s in centre at top, 1s casting to follow 2s & 3s stepping in** ready for ...
- 25-32 2s+1s+3s dance **Allemande**. 3 1 2

## 7 EASY PEASY RIGHTS & LEFTS (J4x32) 4C set

Gaye Collin The Musicians' Wedding

<https://www.scottish-country-dancing-dictionary.com/video/easy-peasy-rights-and-lefts.html>

- 1- 8 **1L+2L+3L Adv+Ret**, 1s+2s+3s turn RH  
9-16 **1M+2M+3M Adv+Ret**, 1s+2s+3s turn LH, 1s finish facing out  
17-24 **1s cast** behind lines (**2s+3s NHJ step up bar 19-20**). 1s meet below 4s, **dance up between the 4s** & cast round 4s to bottom (**4s step up 23-24**)  
25-32 **4s+1s dance R&L**

## 8 MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

<https://www.scottish-country-dancing-dictionary.com/video/mairis-wedding.html>

- 1- 8 **1s turn RH** & **cast** to 2nd place (2s step up); **1s turn LH** to face 1st corners  
9-16 **1s dance 1/2 diagonal reel of 4 with 1st corners**, 1s dance 1/2 diagonal reel with 2nd corners  
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
25-32 1s dance **reel of 3 across** (Lady with 2s, Man with 3s - **LShldr to 1st corner**)  
33-40 2s+1s+3s **circle** 6H round & back

## Afternoon Tea/Coffee

## 9 THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set

I & C Brockbank

ianbrockbank.com/dances & RSCDS Bk 52

<https://www.scottish-country-dancing-dictionary.com/video/bon-viveur.html>

- 1- 8 All **circle** 8H round & back  
9-16 1s+3s dance **Men's Chain** finish with Ladies facing out (Men change places Lhand while Ladies dance into their places, men turn the ladies on the ends of the set)  
17-28 All dance **Schiehallion reels** (12 bars) to finish 1 place clockwise from starting place 4 1 2 3  
29-32 All turn partners RH (or birl in reel time). End 4 1 2 3

*Note: Dance twice as Strathspey, twice as Reel*

## 10 GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

<https://www.scottish-country-dancing-dictionary.com/video/gothenburgs-welcome.html>

- 1- 4 **1s cast** 1 place & **set advancing** to 1st corner  
5-16 **Dance to Corners & Set:** (12 bars)  
Couple in middle **change places with corners passing RSh**, corners pass **RSh in middle** with a 1/4 turn to right to face next corner while **supporting corners set (2 bars)**. Repeat 5 more times to **end with corners in diagonally opposite** place and 1s in the middle facing 3rd corner positions  
17-24 1s dance **1/2 diagonal Reel of 4 with 3rd corner**, pass RSh & **dance 1/2 diagonal Reel with 4th corners**  
25-32 1s dance **RH hands across** (L with 2s & M with 3s) & 2s+1s+3s turn RH

## 11 WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

<https://www.scottish-country-dancing-dictionary.com/video/wests-hornpipe.html>

- 1- 8 1s cross down & dance **reflection reels of 3 on opposite sides**  
9-16 1s cross down to dance **reflection reels of 3 on own sides**  
17-24 **1s lead down the middle & back** to top (1s end facing 2s diagonally)  
25-32 **1s set to 2s** & **dance down** to 4th place (2s+3s+4s NHJ step up 27-28), **4s+1s circle** 4H round to left.

## 12 THE SWAN AND THE TAY (S3x32) 3C Set

Audrey Saunders Perth 800

<https://www.scottish-country-dancing-dictionary.com/video/swan-and-the-tay.html>

- 1- 8 1s dance **Figs 8 own sides dancing in & down** to start (giving hands where possible)  
9-16 **1s cross down to dance reels of 3 on opp sides** (joining hands where possible) & **1s end facing 1st corners**, 2s end in 1st place  
17-20 1s dance Corners **Pass+Turn with 1st corners** (corners turn RH), **pass RSh** on bar 20 to face 2nd cnrs  
21-24 1s dance Corners **Pass+Turn with 2nd corners** (corners turn RH). Pass **RSh** on bar 24 to end **2nd place own sides**  
25-32 **All set, all cross RH**, all **chase** clockwise 1/2 way round to own sides. 3 1 2

### 13 THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

<https://www.scottish-country-dancing-dictionary.com/video/kelloholm-jig.html>

- 1-8 1s **set & cast** 1 place, (2s step up) Look diagonally to the RIGHT, **set on side lines to 1st corners & change places** with them RH
- 9-16 1L+3L also 2M+1M **set to each other on sides & change places LH**, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24 1s look diagonally LEFT, **set on side lines to 2nd corners & change places** with them RH, 1M+3M also 2L+1L **set to each other on sides & change places LH**
- 25-32 3s+1s+2s **Adv+Ret, circle 6H round 1/2 way to left.** Repeat from 2nd place.

### 14 LOTHIAN LADS (R8x32) 3C (4C set)

John Drewry Brodie Bk

<https://www.scottish-country-dancing-dictionary.com/video/lothian-lads.html>

- 1-8 1s **lead down & 3/4 turn RH** to 1L facing down, 1M up, **set, retain hold of RH & 1L turns under ptnr's right arm, (release hands) 1L followed by 1M dance up**
- 9-16 1s dance **RH across with 2L**, 1s dance **LH across with 3M** to end **facing 1st corners**
- 17-24 1s dance **1/2 reel of 4 with 1st corners**, pass **RSh** to face 2nd corners. 1s dance **1/2 reel with 2nd corners**, end in **2nd place opp side facing down**
- 25-32 3s+1s+2s dance **1/2 Grand Chain** (pass 3 persons); **retain RH with 3rd person & turn once round to end 2 1 3 4** Repeat from 2nd place.

### Raffle

### 15 GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

<https://www.scottish-country-dancing-dictionary.com/video/glastonbury-tor.html>

- 1-8 1s+2s **set & dance 1/2 RH across**, 1s+3s **set & dance 1/2 LH across**
- 9-16 1s **set & cross RH**, 1s **cast up 1 place & turn LH** turn to face 1st corners (pstns)
- 17-20 1s dance **1/2 reel of 4 with 1st cnrs (pstns) & pass left shoulder** to face 2nd cnrs (pstns)
- 21-24 1s dance **1/2 reel of 4 with 2nd cnrs (pstns) & curve right** to end **1M between 3s facing down & 1L btwn 2s facing up in 3rd position.**
- 25-32 1M+3s also 1L +2s **Set+Link for 3 once**, 1s turn RH 1.1/2 times to 2nd place **WHILE** 2s & 3s **dance clockwise 1/2 way to places.** 2 1 3 4 Repeat from 2nd place.

### 16 CADDAM WOOD (R5x32) 5C set

J Mitchel SCD Archives

<https://www.scottish-country-dancing-dictionary.com/video/caddam-wood.html>

- 1-8 1s+5s **cross RH**, **cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up to the music.**
- 9-16 1s+5s dance **RSh reel of 4 in middle** while 2s+3s+4s dance **RSh reels of 3 on own sides** (3L up & 3M down to start)
- 17-24 2s+1s also 5s+4s dance **RH across & LH back ending with 1M facing 5L in centre**
- 25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides. **5L moves up and 1M moves down.** Dancers on the sidelines join nearer hands and ladies move Down and men move UP on 31&32. Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4
- 5L and 1M must be ready to start again from new positions with new partners.**
- Repeat with new partners 4 more times

### 17 SWEETHEARTING NIGHTSHADE (Anagram of Dashing White Sergeant) R32 · 3/4L

*Ruth MacInnes*

<https://www.scottish-country-dancing-dictionary.com/video/sweethearting-nightshade>.

- 1-8 1s **cross RH**, **cast off** (2s step up); **all Adv & Ret**, 1s face 1st cnrs on the sides (2,1x,3)
- 9-16 1s **set to & turn 1st cnrs both hands**, face 2cnrs on the sides, **set to & turn 2nd corners.** face 1st cnr again
- 17-22 **Reels of 3 {6 bars}** starting **LSh to 1cnrs.**
- 23-24 1s **cross RH** to own sides (2,1,3)
- 25-32 **Circle 6** to L & back (2,1,3)