

Aberdeen RSCDS Christmas Dance Friday 12 December 2025
David Oswald and his Band
Ashdale Hall, Westhill AB32 6FY

1 WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners
17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

2 A HUNDRED YEARS SINCE (R8x32) 3C (4C set) Peter Knapman Glasgow 100th Anniversary and RSCDS Book 54

1- 8 1s also 3s dance Petronella turn into the middle and set, dance a Petronella turn to the opposite side and set. (1)2(3)
9-12 1s+2s dance ½ double Fig of 8 (1s cast and 2s cross up to begin). 1s finish facing out. 1(2)(3)
13-16 1s cast to 2nd place and turn ¾ RH to finish 1L between 2s and 1M between 3s while 2s dance up to 1st place on opposite sides and set
17-22 All dance 6 bar RSh reels of 3 across (1M and 3L also 1L and 2M pass RSh to begin). 1s finish in 2nd place on opposite side. (2)(1)(3)
23-24 2s+1s+3s cross RH to own sides. 213
25-32 All circle 6H round and back

3 BALMORAL STRATHSPEY (S4x32) 4C set John A Charles RSCDS Book 22

1- 8 1s+2s and 3s+4s dance R&L
9-16 1s+2s and 3s+4s set and dance RH across ½ way, set and cross RH to own sides. 2143
17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24
1s+4s+3s all dance into centre towards partner ready for..
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand) 2341

4 THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

5 POLHARROW BURN (R5x32) 5C set Hugh Foss 1967 Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners

25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

6 CANADIAN LANDSCAPE (S3x32) 3C Set Karen and Scott MacCrone RSCDS London Ontario RSCDS Book 54

1- 8 1st and 2nd couples dance the Tourbillon. 213

9-12 2s+1s+3s Set and Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)

13-16 1s cross RH and cast right to 2nd place own side, while (bars 15-16) 3L and 2M change places diagonally RH

17-20 1s cross RH and cast right into middle while (bars 19-20) 3M and 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)

21-24 All three couples set and link. 213

25-32 1s+3s dance the Espagnole. 231

7 THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place (2s step up) and turn LH to 1M facing his 1st corner (3L) with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Ladies 2nd corner (3M)

17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

8 A CHRISTMAS CEILIDH (R8x40) 3C (4C set) Pam Perkins and Ann Gorman, 1992, New Forest SCD

1- 8 1s+2s advance and retire 2 steps and turn RH to end facing the top

9-16 1s+2s Allemande

17-24 1s+3s RH across and LH across

25-32 1s dance up to top, cast behind 2s, dance down below 3s and cast up to 2nd place

33-40 2s+1s+3s circle 6H round and back

9 PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Book 2 and RSCDS book 53

Strathspey

1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3412)
25-32 All circle 8H round and back
Reel
1- 8 Repeat 1-32 above in reel time

10 MARK AND SUSIE'S JIG (J8x32) 3C (4C set) George T Watt, RSCDS Book 54.

1-8 1s+2s set and RH across half way, 2s+1s set and LH across half way
9-16 1s+2s+3s reels of 3 on opposite all crossing down from 1st place finishing in partner's original place
17-24 3s, 2s and 1s lead down the middle for 3, turn W under partner's R arm, lead up, 1s+2s to top facing partners, 3s in 3rd place
25-32 1s+2s dance a poussette

Interval

11 INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides
9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

12 THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

13 THE ROYAL WEDDING (S8x32) 3C (4C set) Gene A MacKinnon RSCDS 5 SCDs 1982

1- 8 1s set, turn 2H, dance down to 2nd place and turn 2H to face 1st corner
9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner while corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner while corners set
17-24 1s dance ½ reels of 4 with 3rd corners, pass LSh and face 4th corner, dance ½ reel with 4th corners, pass LSh to end between 2s and 3s on opposite sides)
25-32 All chase clockwise ½ way and turn partner 2H

14 BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round and back

15 THE DUNIVARD REEL (R8x32) 3C (4C set) James B. Cosh Glenshee Collection 1

1- 8 1s+2s turn 1½ times on sides (Ladies LH and Men RH), 1s+3s turn 1½ times on sides using other hand
9-16 2s+3s+1s dance reels of 3 on sides (2s in and down to start, 3s out and up)
17-24 2s+3s+1s Grand Chain
25-32 1s cross up for ½ Fig of 8 round 3s, lead up to top, cross and cast to 2nd place

16 MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

17 INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

18 FRASER'S FAVOURITE (R8x32) 3C (4C set) John Laurie RSCDS Leaflet Dances 7

1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners
9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
17-24 1s set advancing to end BtoB Lady facing up Man down and dance Crown Triangles
25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners and cross back to 2nd place

19 BRUCE'S MEN (S3x32) 3C set Roy Goldring Scotia Suite

1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s and cast up (2s to top place and 1s to 2nd place)
9-16 1s dance diagonal R&L (1M down, 1L up) (3)1(2))
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and ½ turn partner RH, remaining in centre facing up ready for...
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 231

20 THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
17 -24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back