

ABOYNE CHRISTMAS DANCE Monday 15th December 25 – 7.30 to 10.30pm - £10

CENTENARY JIG (J8x32) 3C (4C set)

Anne Thorn Glasgow 100th Anniv.

- 1- 8 1s set, cast below 3s, meet and dance up to the middle of 2nd place. 2s step up bars 5-6
9-16 2M+1M turn LH while 2L+1L turn RH. 1M+3M and 1L+3L turn with other hand to finish 1s back-to-back facing 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across, Man with 3s (in 1st place) & Lady with the 2s (in 3rd place)
17-24 1s turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corners RH ending in 2nd place own side with 2nd corner in prom hold
25-32 1s+2nd cmrs Promenade diagonally across (pass RSh) & turn RH (1s to 2nd place), 1s dance 1/2 diagonal R&L to end in 2nd places

ISOBEL ROSS OF BALLACHULISH (S8x32) 4C set

Dinsdale. The Dancing Thistles

- 1-8 2s followed by 1s dance down (2), BH Turn ptr, dance up 2 steps & BH turn ptr to finish 1s facing down and 2s facing up both nhj
9-16 1s 2s do the Rondel
17-24 1s lead down & cross over below 3s, cast up 1, lead up crossing btwn 2s & cast to 2nd place
25-32 2s 1s 3s Set, turn ptr BH, remaining in middle 1M+2s & 1L+3s circles of 3 to left.

COOL AS A CUCUMBER (J3x32) 3C set

P Burrage, Cross Country Capers

- 1- 8 1s in prom hold reel of 3 with 3M+2L. pass 3M by RSh to start; end in centre facing down
9-16 1s in prom hold reel of 3 with 3L+2M, pass 3L by LSh to start; end in centre facing down
17-24 1s dance down below 3s, cast up on own sides to 2nd place and dance RH across with 2s
25-32 All set, 1s cast to 3rd place and all turn partners RH

BEA'S DELIGHT (R8x32) 3C (4C set)

May MacFarlane RSCDS Book 43

- 1- 8 1L+2M turn RH to give LH to partner and Balance-in-Line, 1L followed by partner casts 1 place (Men's side) and crosses to end 2nd place own sides while 2M followed by partner casts up (Ladies' side) and crosses to 1st place own side
9-16 2s+1s+3s dance reels of 3 on sides (1s RSh to 3s to start)
17-24 1s repeat bars 1- 8 with 3s
25-32 1L dances behind 3L, in front of 2L and casts to 2nd place while 1M dances in front of 3M, behind 2M and dances down to 2nd place, 2s+1s+3s set

MACDONALD OF THE ISLES (S3x32) 3C Set

D Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 Dance Snowball Chain:
1s cross RH & change places LH on side with 2s
1s change places RH with 3s while 2s cross over RH
1s cross LH while 2s & 3s change places LH
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

LEVEN LASS (J8x32) 4C set

- 1-8 1s 2s Espagnole, 1s finish facing 1st corners
 9-16 1s Set, dance round ptr RSh to 2nd corner, Set & dance round ptr RSh to face next corner
 17-24 Half diag. Reel with 3rd corners, pass RSh, half-diag. Reel with 4th corners & finish on opp.sides
 25-32 Set & Link for 3 twice.

J. B. MILNE (R8x32) 3C (4C set)**H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set (to person on side), repeat but with 2s & 3s crossing RH & setting
 25-32 1s set, change places RH & cast round corner to 2nd place own sides while 2s+3s change places RH on sides, set, cross RH & all set.

INTERVAL – Light refreshments. Please bring your own cup**ITCHY FEET (J8x32) 4C Set****John Walton Coast To Coast with Scotch Mist**

- 1-4 1s set and cast; 1s turn by the right 1½ times to face first corners;
 9-16 1s half diag. reels of 4 with first corners, pass RSh to half diag. Reels with 2nd corners, finish on opp.sides
 17-24 3s1s2s set and link for 3 twice, finishing 2s1s3s on own sides;
 25-32 2s1s3s 6 hands round and back.

ST COLUMBA'S STRATHSPEY (S5x32) 5C set**V Sproule & S Gillan**

- 1- 8. 2s & 4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners.
 9-16. 2s & 4s dance Pass & Turn with corners (dcg cpls pass LSh in centre) & end in line in centre facing partner (Men facing up & Ladies down).
 17-24. 2s & 4s dance reel of 4 ending in original places on sides.
 25-32. 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place (ending 3.1.5.2.4.)

PEAT FIRE FLAME (R8x40) 3C (4C set)**J Drewry Bon Accord Bk**

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
 33-40 1s dance out & cast round 1st corner into centre while 2s & 3s dance 1/2 R&L, All turn RH

WELCOME TO DUFFTOWN (J8x32) 3C (4C set)**J Stewart**

- 1- 8 1s ¾ turn RH & dance Crown Triangles ending with Man between 2s & Lady between 3s all facing down
 9-16 1M+2s also 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s
 17-24 1s change places RH, cast to right to 2nd place & turn RH while 2s+3s set facing on sides, change places RH, set to partner & cross RH
 25-32 1s dance diag R&L

HEATHER DEWAR (S4x32) 4C set**Evelyn Ramwell Kirkbrae Collection 2**

- 1- 8 1s+2s Set&Rotate:-
 ' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
- 9-16 All 4 couples Adv(2)+Ret(2), middle couples (1s and 3s) cross RH and cast round corners (1s cast up, 3s cast down) to form lines of 4 across
- 17-24 All 4 Adv(2)+Ret(2); 1s and 3s cross RH (down/up), dance out of ends and cast round corners to 2nd/3rd places opposite sides. 2(3)(1)4
- 25-32 3s and 1s dance ½ Figs of 8 round end couples; bottom 2 couples (1s and 4s) dance up to 2nd place and cast, 1s to bottom and 4s to 3rd place

THE KENORA REEL (R8x32) 3C (4C set)**J Drewry, Bankhead Bk 2**

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides, 1s+3s end facing in the middle (1s face down & 3s up)
- 9-16 1s+3s dance Ladies Chain & all end in circle formation
- 17-24 1s+3s set & Petronella-in-tandem to side as 2s cross & cast round to right, 1s+3s set & petronella to ends as 2s cross (up/down) & cast to right
- 25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH & cast 1 place

FAREWELL TO BALFOUR ROAD (J1x96) 5C set**A Buxton Book 52**

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE RED ROSE (S4x32) Square Set**Margaret Shearer, Dunfermline 90th**

- 1-8 All four ladies dance RHA, dance round their partners (passing LSh) back to place, take hands with partners & set
- 9-16 All four men dance LHA once round, dance round their partners (passing RSh) back to place, take hands with partners & set
- 17-24 All four ladies dance petronella turn one place to their right & all four couples set nhj; all four men dance a petronella turn one place to their right & all set nhj.
- 25-32 All dance eight hands round to the left and back

MRS MACLEOD OF RAASAY (R8x32) 3C (4C set)**RSCDS Bk 6**

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides