

# Laurencekirk, Dickson Hall, Sat 15th Nov 25, 7:30 - 11:00 pm

## 1 A BABBLING BROOKE J32 · 3/4L

*Gaye Collin: The Musicians' Wedding · Crib: MiniCrib*

- 1-8 1s cross RH & cast 2 places (2s+3s step up on bars 3-4); 1s cross LH & set
- 9-16 2s repeat bars 1-8. End 3 1 2
- 17-24 1s turn 1st corners RH, pass partner RSh to turn 2nd corners RH & cross passing partner RSh to 2nd place own sides (corners dance 4 bars)
- 25-32 3s+1s+2s chase clockwise 1/2 way round to opposite sides, set & cross RH

## 2 A CASTLE IN THE AIR R32 · 2/4L

*Minnie Bänninger: RSCDS XLIII 9 · Crib: MiniCrib*

- 1-8 1s turn RH & LH
- 9-16 1s+2s dance double Fig of 8 (1s cross down **while** 2s dance up)
- 17-24 1s & 2s 3/4 turn RH into line up/down & retaining hands set to partner, dance out to opposite sides, pull back RSh & set
- 25-32 "Spiral Progression": 1M+2L turn RH to give LH to prtnr & Bal-in-Line, on 2nd setting step 1L & 2M turn left about (face clockwise) & 1s+2s in diag line rotate 1/4 way clockwise. 1L & 2M drop hands & dance to next pstn on sidelines **while** 1M+2L continue turning RH to end 2 1

## 3 THE ROSE OF THE NORTH S32 · 3/4L

*Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: MiniCrib*

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
- 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

## 4 THE FLYING SPUR J32 · 3/4L

*John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCrib*

- 1-8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
- 9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
- 17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
- 25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

## 5 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCrib

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

## 6 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: MiniCrib

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

## 7 LASSIE COME AND DANCE WITH ME J32 · 3/4L

Harry Rhodes: Scottish Dance Archives · Crib: MiniCrib

- 1-8 1s set advancing, turn 2H, cast down 1 place & cross RH
- 9-16 1s dance reel of 3 on opposite sides, 1s giving RSh to 1st corner & end facing 1st corners
- 17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn
- 25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s) & cross back to 2nd place own sides

## 8 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: MiniCrib

- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
  - 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
  - 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
  - 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
  - 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB - No stepping up or down until bar 27

## 9 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

*Jinty Anderson: RSCDS LIII 14 · Crib: MiniCrib*

- 1-8** 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12** 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16** 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24** 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32** 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

## 10 KAMO KAROUSEL J32 · 3/4L

*Eddy West: The Whangarei Book of Scottish Country Dances · Crib: MiniCrib*

- 1-8** 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) **while** 2s+3s set & cross LH. (2)1(3)
- 9-16** 1s dance Diag R&L. 3 1 2
- 17-24** 3s+1s+2s Set & Rotate for 3 couples:  
All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3
- 25-32** 2s+1s+3s circle 6H round & back

## INTERVAL

## 11 WELCOME TO AYR J32 · 3/4L

*Jill Henriksen/Kathy Stewart: RSCDS XLVII 8 · Crib: MiniCrib*

- 1-8** 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16** 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24** 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32** 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

## 12 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: *The Leaflet Dances with Music · Crib: MiniCrib*s

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs(2s step up 31-32)
- 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1

## 13 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: *RSCDS XLVII 2 · Crib: MiniCrib*s

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
  - 17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - 19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
  - 23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

## 14 SPIFFIN' J32 · 5S

Quarries and Friends: *Chicago 25th Anniversary Collection · Crib: MiniCrib*s

- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

## 15 THE PROVOST WYND R32 · 3/4L

Roy Goldring: *A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*s

- 1-8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across

## 16 STAGGER DREAM S40 · 3/3L

*Sarah Horne: Friday Fun Night at the Stagger Inn · Crib: MiniCribbs*

- 1-4** 1L crosses down, dances behind 3M to end between 3s **while** 1M crosses down, casts up round 2L to end between 2s (2s step up 1-2)
- 5-8** 1s turn LH into prom hold facing 3L
- 9-12** 1s dance 1/2 diag reel of 3 with 1st corners (RSh to 3L to start). 1s end in centre facing up
- 13-16** 1s lead up, cross & cast on opp sides & meet in centre, take prom hold to face 3M
- 17-20** 1s dance 1/2 diag reel of 3 with 2nd corners (RSh to 3M to start). 1s end in centre facing Ladies' side
- 21-24** 1s dance out of Ladies' side, cross & cast (1L up, 1M down) to end 1L between 2s at top, 1M between 3s
- 25-32** All circle 6H 1/2 round; 1s set advancing & Petronella turn passing RSh to 2nd place own side
- 33-40** 1s+3s dance Espagnole

## 17 THE SNAKE PASS J32 · 3/4L

*Norman Churnside: Life Begins at Forty · Crib: MiniCribbs*

- 1-8** 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 9-16** 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
- 17-24** 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32** 1s dance the Snake Pass:  
  
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

## RAFFLE

## 18 LOTHIAN LADS R32 · 3/4L

*John Drewry: Summer Collection, Set 7 · Crib: MiniCribbs*

- 1-8** 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptnrs right arm, 1L followed by 1M dance up
- 9-16** 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
- 17-24** 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
- 25-32** 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

## 19 MISS ELEANOR S32 · 3/3L

*Ann Dix: RSCDS XLIX 5 · Crib: MiniCrib*

- 1-8** 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16** 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24** All dance 3 couple Bourrel:
- 17-20** 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs as 3M & 2L chase anticl'wise to face them
- 21-24** All set & turn 2H to own sides. 3 1 2
- 25-32** 3s+1s+2s circle 6H round & back

## 20 THE DEIL AMANG THE TAILORS R32 · 3/4L

*RSCDS XIV 7 · Crib: MiniCrib*

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back