

Saturday 22nd November 2025
2 - 5.30pm
£3

Banchory Town Hall
Bring your own cup

Music by the Crynoch Band
Dancers £10 Spectators

NICE TO SEE YOU (R32) Round The Room Elsie Craig RSCDS Book 40
Round the room dance, 3 facing 3

1- 8 All circle 6H round and back
9-16 Centre Man dances RH across with partner on right and opposite dancer and LH across with partner on left and opposite dancer
17-24 Centre Man dances out to the right and dances a Fig of 8 round the opposite 2 Ladies ending between them
25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 and set again turning to right to face next group of 3

THE YORKSHIRE ROSE (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society RSCDS Book 54

1- 8 1s+2s+3s set and cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through the 1s continue the reel into 4th place)

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

MARY ERSKINE (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for..
9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)
17-24 1s slip step down centre and back
25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

FINDHORN BAY (H8x32) 3C (4C set) Rob Sargent New Ruthven Winter Collection

1- 8 1s cross RH and cast 1 place, cross RH and cast (Man up and Lady down) into lines of 3 across
9-16 2s+1s+3s advance and retire (up/down), 1s ¾ turn LH to end 2nd place opposite sides
17-24 2s+1s+3s advance and retire (across), 1s turn RH 1½ times to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s $\frac{1}{2}$ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise $\frac{1}{2}$ round to opposite sides, all $\frac{1}{2}$ turn 2H, pull back RSh and dance out to own sides. 312

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

YAN TAN TETHERA (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s cross RH, cast 1 place, 1L dances a $\frac{1}{2}$ Fig of 8 round 2s while 1M dances $\frac{1}{2}$ Fig of 8 round 3s

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end turning LH $\frac{3}{4}$ to face 1st corner

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

DANCING IN PERTSHIRE (S4x32) Sq.Set Janet Macdonald Perth 95th Anniversary and RSCDS Book 54

1- 8 Ladies dance $\frac{1}{2}$ RH across, turn opposite Man LH; Ladies dance $\frac{1}{2}$ RH across and turn partner LH back to place

9-16 Men dance $\frac{1}{2}$ LH across, turn opposite Lady RH; Men dance $\frac{1}{2}$ LH across and turn partner RH back to place

17-24 All 4 couples set, advance and retire (1 step each); Men Petronella turn 1 place to right and set with new partner

25-32 All circle 8H round and back

Repeat 3 more times with new partners to end with original partner

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH.
213

INTERVAL

IT'S NAE BOTHER (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 4

1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)

9-16 1s+2s dance RH across and LH back

17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides

25-32 2s+1s dance R&L

BONNIE DUNDEE (J8x40) 3C (4C set) Borders BK 2

1-8 1, 2 & 3 W and 1, 2 & 3M dance RSh reels of 3 on own sides

9-16 1C, 2C & 3C dance 6 hands across RH and back LH

17-24 1C lead down middle and up placing partner ready for CORs (2C step up)

35-32 1C set to and turn both CORs finishing on sidelines

33-36 1C, 2C and 3C adv & ret

37-40 1C turn 1 ½ times to finish 2nd place own sides.

THE DRUNKEN SAILOR - ADAPTED (R8x32) 3C (4C set) Edwin Werner

1- 8 1s set and cross RH, cast 1 place and set advancing and turn about to face opposite sides (2s step up 5-6)

9-16 1s dance Double Triangles and end facing opposite sides (as at bar 9)

17-24 Reels of 3 across, 1L+2s (RSh to 2M) and 1M+3s (RSh to 3L). 1s pass RSh to face 3rd corner

25-32 1s dance 6 bars of 'Hello-Goodbye' setting and on bars 31-32 turn ¾ LH to 2nd place own side

Dance revised by Edwin Werner 2011

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Book 2 and RSCDS book 53

Strathspey

1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)

9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out

17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position.3412)

25-32 All circle 8H round and back

Reel

1- 8 Repeat 1-32 above in reel time

BALDYQUASH (R8x32) 3C (4C set) John Drewry Stoneywood Collection 1

1- 8 1s cross down to dance reflection reels on opposite sides

9-16 1s cross RH to own sides, cast 1 place, 1M dances up between 2s and casts to 2nd place opposite side while 1L dances down between 3s and casts to 2nd place

17-24 1s turn RH (4 bars), cast round 1st corners to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars).

3s+1s+2s turn partners 2H

THE THIRD FORTH BRIDGE(J8x32)3CStart Dancing

1-8 1s nhj dance down below 3s, cast up & dance between 2s, & cast to 2nd place (2s step up on 7/8)

9-16 2s 1s 3s set, All cross passing ptnr RSh with Ladies making arches; Dance clockwise to own sides (3,1,2)

17-24 3s 1s 2s set, All cross passing ptnr LSh with Men making the arches; Dance anti-clkwise back to own sides (2,1,3)

25-32 1L+2s & 1L+3s dance RHA; 1s pass RSh to dance LHA with other couple.

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

EXTRAS

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213