

**Aberdeen RSCDS Centenary Dance  
Ashdale Hall 17 October 2025  
Dancing to Frank Thomson's Band  
Dance Cribs**

**1 EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40**

1- 8 1s lead down the middle and back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s,  
1s pass by the right and turn 2nd corners RH to end between corners  
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to  
2nd place own side as 1M dances between 3s and casts up

**2 SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39**

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH  $1\frac{1}{4}$  times to form a line up  
and down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side  
and 1L facing Men's side  
17-24 2s+1s chase round clockwise  $\frac{1}{2}$  way, 1s+3s+2s advance and retire  
25-32 3s+2s (bottom 2 couples)  $\frac{1}{2}$  turn partners RH, dance RH across  $\frac{1}{2}$  way, 1s+2s (top 2  
couples)  $\frac{1}{2}$  turn partners RH and dance RH across  $\frac{1}{2}$  way

**3 THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35**

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s  
advancing and pass LSh to face opposite partner) and dance  $\frac{1}{2}$  reel of 4 across with 2s with  
1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and  
pass LSh to face opposite partner) and  $\frac{1}{2}$  reel of 4 across with 3s 1s end giving LH to face  
up on own side between 3s  
17-24 1s lead up to top, cross over and cast to 2nd place and  $\frac{1}{2}$  reels of 3 across (L with 2s  
and M with 3s)  
25-32 2s+1s dance Diamond Poussette. 213

**4 NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45**

1- 8 1s set and cast 1 place, turn LH  $1\frac{1}{4}$  times to end in Balance-in-Line position between  
1st corners  
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again  
with 1st corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd  
corners  
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again  
with 2nd corners  
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

## **5 MRS INA WILSON (R8x32) 3C (4C set) M Morrison**

1- 8 1s set, 1L followed by partner casts 1 place, crosses down between 3s, casts up Men's side and into centre

9-16 1s dance LH across with 2s and RH across with 3s

17-24 1L followed by partner casts down 1 place on Ladies' side, crosses up between 3s and turns right about to turn partner RH to 2nd places own sides

25-32 2s+1s+3s circle 6H round to left for 6 steps, pivot left and chase back to places

## **6 A TOAST TO ABERDEEN (S3x32) 3C set Eileen Watson 9 for 90 Aberdeen 90th**

1- 8 1s+2s circle 4H round to left, end facing down/up. 1s and 2s set. 1s cast off while 2s dance up and cast into place

9-16 1s turn RH  $1\frac{1}{4}$  1L dances down and casts up round 3L, while 1M dances up and casts off round 2M, while 2s+3s dance R&L starting LH on the side

17-24 2s+1s+3s dance RSh reels on side (1M and 3M pass RSh to start, 1L and 2L pass RSh to start). 1M and 3M also 1L and 2L pass RS

25-32 1s+3s dance Tourn  

## **7 THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book**

1- 8 1s and 3s set and pivot to right and dance round  $\frac{1}{4}$  clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)

9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)

17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out

25-32 1s and 3s dance clockwise  $\frac{1}{2}$  way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire

33-64 2s and 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners and change place RH, Ladies dance  $\frac{3}{4}$  RH across while Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance  $\frac{1}{2}$  Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round and back. 1234

## **8 JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33**

1-16 1s dance 4 progressive  $\frac{1}{2}$  reels of 3 across:

1-8 1s pass RSh to dance  $\frac{1}{2}$  reel with 2L then 1s pass LSh and dance  $\frac{1}{2}$  reel with 2M

9-16 1s pass RSh to dance  $\frac{1}{2}$  reel with 3L then 1s pass LSh to dance  $\frac{1}{2}$  reel with 3M.

(2)(3)1

(Supporting dancer in each  $\frac{1}{2}$  reel dances up sideline to begin reel)

17-24 1s turn RH and cast up to 2nd place on own sides, dance  $\frac{1}{2}$  Fig of 8 around the 2s to 2nd place opposite sides

25-32 2s+1s+3s turn  $\frac{3}{4}$  RH to end in line in centre of dance facing partners (M facing down and L up) and set,  $\frac{3}{4}$  turn RH to end on own sides and set. 213

**9 ABERDEENSHIRE MEETS ARGENTINA** (S3x32) 3C Set James (Jim) Stott Argentine Collection 2020

1- 8 1s set, turn 2H and face down; 1s dance down and cast up round 3s to 2nd place own side (2s step up 5-6)

9-16 1s pass LSh to dance ½ diagonal reel of 4 with 1st corners, pass LSh to dance ½ diagonal reel of 4 with 2nd corners to end in 2nd place opposite sides. (3)(1)(2)

17-24 3s+1s+2s dance set and link for 3 couples twice. 213

25-32 1s+3s dance The Rosette:

1s+3s join nearer hands and set to partner, ½ turn partner RH remaining in centre facing partner; 1s+3s pull back RSh and chase clockwise ½ round. 231

**10 THE BRISK YOUNG LAD** (J5x48) 5C set John Drewry Autumn Collection 84

1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)

13-16 1s+2s and 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M and Man facing 4L+5L)

17-24 3s dance RH across with 1st corners, pass RSh and dance LH across with "2nd corners" (Lady with 4M+5M and Man with 1L+2L)

25-32 3s dance out centre of own sides and cast clockwise round 3rd corner couple, dance in and pass partner RSh and dance out other end casting round 4th corner couple to 3rd place own sides (corner couples advance and retire to allow 3s to dance behind them)

33-40 All circle 10H round and back

41-48 2s+3s+4s+5s set and cast up 1 place while 1s set advancing and lead down to bottom, all turn RH

**Interval**

**11 ST MARK'S CELEBRATION JIG** (J8x32) 3C (4C set) Frank Coutts St Mark's Collection

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2 and 1L between 3s (facing up) and all set

9-16 1s dance ½ reels of 3 across (RSh to person on right) into ½ reel of 3 on opposite sides to end 1M between 2s (3rd place) face up and 1L between 3s

17-24 2s+1s+3s advance and retire for 2 steps and 1s turn LH to 2nd place own sides

25-32 1s dance diagonal R&L

**12 THE RUTLAND REEL** (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**13 TULLYNESSLE AND FORBES HALL** (S3x32) 3C set Edna Ewen 9 for 90 Aberdeen 90<sup>th</sup>

1- 8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s also 1M+3s dance RH across

9-16 2s +1s dance double Fig of 8 (1s cross up, 2s cast off), 1s finish in middle facing down, 3s step in to face

17-24 1s+3s dance Rondel

25-32 2s+3s+1s circle 6H round and back

#### **14 QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36**

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh  
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners  
17-18 Centre dancers change with 1st corners RH while 2nd corners set  
19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

#### **15 THE HILLS OF ALBA (R4x32) 4C set Bob Taylor Banffshire Jubilee Book**

3s and 4s start on opposite sides  
1- 8 1s and 4s set and cross RH, cast in 1 place and 1M+4M petronella turn into centre while partners turn LH to end BtoB facing partners  
9-16 1s+4s dance reel of 4 in centre  
17-24 1M followed by partner dance reel of 3 with 2s (RSh to 2L) while 4M followed by partner reel of 3 with 3s (RSh to 3L) and end 2(1)4(3)  
25-32 1s+4s dance RH across, 1s+4s set facing and change places RH on sides. 24(1)(3)

#### **16 THE GOLDEN WEDDING STRATHSPEY (S4x40) 4C RSCDS Book 33**

1- 8 1s followed by 2s+3s+4s cast to bottom on own sides, dance up and all curve out to original places  
9-16 1s+2s and 3s+4s set and link, 2s+1s and 4s+3s circle 4H round to left  
17-24 2s+1s and 4s+3s dance the Knot, 1s end BtoB between 2s on opposite sides  
25-32 1s dance the Spurtle:  
1s dance ½ RSh reel of 4 with 2s and turn RH, 1s dance ½ reel of 4 with 3s and turn RH to face 4s  
33-40 1s dance ½ reel of across with 4s and turn RH to 4th place opposite sides, all set and cross RH

#### **17 CENTENARY JIG (J8x32) 3C (4C set) Anne Thorn Glasgow 100th Anniversary**

1- 8 1s set, cast below 3s, meet and dance up to the middle of 2nd place. 2s step up bars 5-6  
9-16 2M+1M turn LH while 2L+1L turn RH. 1M+3M and 1L+3L turn with other hand to finish 1s back to back facing 1st corners  
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**18 THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark  
RSCDS Book 49**

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain progression:

17-18 1M casts up, 1L casts down as 2s+3s turn  $\frac{3}{4}$  RH into line up/down set

19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn  $1\frac{1}{2}$  LH

23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners  $\frac{3}{4}$  RH to own sides. All face clockwise. 312

25-32 3s+1s+2s dance clockwise  $\frac{1}{2}$  way round set. All set, cross RH to own sides. 213

**19 THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and  
RSCDS book 53**

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:

25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

**20 THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14**

1- 8 1s+2s set and dance RH across  $\frac{1}{2}$  way, set and dance LH across  $\frac{1}{2}$  way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213