

**Aberdeen RSCDS Centenary Ball
Elphinstone Hall 18 October 2025
Dancing to Nicol McLaren and the Glencraig Band
Dance Cribs**

Grand March into:

1 MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

2 THE ELPHINSTONE JIG (J8x32) 3C (4C set) John Drewry Deeside Book 2

1- 8 1L+3M change places RH and dance round 2s to end on partner's right, 1s and 3s dance clockwise to end 1s facing up (3rd place) 3s facing down while 2s advance and about turn back to places
9-16 3s+2s+1s circle 6H round and back
17-24 3s+1s set, dance RH across and 3s cast to original places while 1s dance up to top
25-32 1s+2s dance $\frac{3}{4}$ double Fig of 8 (1s cast to start) and 1s cross RH

3 THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

4 THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance $\frac{1}{2}$ RH across and set
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
17-24 1s+2s dance the Targe:
17-18 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH
21-22 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn $\frac{3}{4}$ LH to end on sides 1s facing up and 2s facing down
25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

5 MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

6 THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across
9-16 1s and 3s dance reel of 4 up and down centre of dance
17-24 1s and 3s $\frac{3}{4}$ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides
25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

7 A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn $\frac{3}{4}$ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn $\frac{3}{4}$ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

8 WE'VE NAE ELECTRIC (R5x32) 5C set Gary Coull Banffshire Jubilee Book

1- 8 1s+3s cross down RH into double triangle position and set, dance round 1st corner into a line up/down middle facing partner

9-16 1s+3s dance RSh reel of 4 in centre while 2s+4s+5s dance LSh reels of 3 on sides (4M in and up, 4L in and down to start)

17-24 1s and 3s $\frac{1}{2}$ turn partner RH, dance RSh round 2nd corner and turn partner RH $1\frac{1}{2}$ times to 2nd/4th place own sides

25-32 2s (at top) stand while 1s+4s also 3s+5s set and link; All turn RH. 24153

Interval

9 THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

10 MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise

Repeat from new positions in Strathspey then twice in Reel time back to original places

11 JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round $\frac{3}{4}$ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round $\frac{3}{4}$ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel:

1M+3L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while

1L+3M chase anticlockwise $\frac{1}{2}$ way to face partner

1s+3s set to partners and turn 2H to own sides having changed places. 231

12 GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 Dance to Corners and Set (12 bars):

Couple in middle change places with corners passing RSh, corners pass RSh in middle with a $\frac{1}{4}$ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions

17-24 1s dance $\frac{1}{2}$ diagonal Reel of 4 with 3rd corner, pass RSh and dance $\frac{1}{2}$ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

13 SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341

14 LOCHINDORB STRATHSPEY (S3x32) 3C set Anne Hutchinson Aberdeen Collection

1- 8 1s and 3s petronella turn and set, turn partners RH $1\frac{1}{4}$ to places

9-16 2s petronella turn and set, change places LH and dance LSh round 3rd corners to places

17-24 All dance Grand Chain

25-32 All set, circle 6H round to left $\frac{1}{2}$ way; all set and 3s+2s (top 2 couples) dance $\frac{1}{2}$ RH across while 1s cross RH. 231

15 FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1s Balance-in-Line with 1st corners, $\frac{1}{2}$ turn corners and 1s followed by corners chase clockwise to 3rd corner (position), 1s dance in, join RH with partner and LH with 2nd corners

17-24 1s Balance-in-Line with 2nd corners, $\frac{1}{2}$ turn corners and 1s followed by corners chase anticlockwise to 4th corner (position), 1s crossing LSh to 2nd place opposite sides facing out

25-32 3s+1s+2s dance $\frac{1}{2}$ reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set and cross RH. 213

16 BACK TO THE FIRESIDE (R8x32) 3C (4C set) Roy Goldring RSCDS Book 38

1- 8 3s followed by 1s dance down for 2 steps and set to partners, 1s dance up and cast to 3rd place while 3s dance up to 1st place

9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 couples:

1s cross RH and change places LH on side with 2s

1s change places RH with 3s while 2s cross RH

1s cross LH while 3s and 2s change places LH. 1(2)3

17-24 1s+2s set advancing into circle (hands joined) and petronella turn 1 place to right, set in circle (hands joined) and petronella turn to end on sides

25-32 1L dances $\frac{1}{2}$ Fig of 8 round 2s and 1M dances $\frac{1}{2}$ Fig of 8 round 3s, 2s+1s+3s turn RH

17 AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Book 31

3s and 4s start on opposite sides

1- 8 2s+3s Petronella turn into centre and set to partner (Men BtoB), 2s+3s $\frac{3}{4}$ turn partner RH and dance RH across $\frac{1}{2}$ way to change places and end with other partner in prom hold (2M+3L facing Men's side and 3M+2L facing Ladies' side)

9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side

11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)

13-14 1s and 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while

2M+3L/3M+2L dance down/up sides

15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)

17-24 1s+4s dance $\frac{1}{2}$ Ladies' Chain (across), 2s+3s dance $\frac{1}{2}$ Men's Chain (up/down). 2s and 3s end with Lady on Man's left

25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)3)

18 THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back