

1 THE LAST OF THE LAIRDS (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

<https://www.scottish-country-dancing-dictionary.com/video/last-of-the-lairds.html>

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides
25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH
(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

2 THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

<https://www.scottish-country-dancing-dictionary.com/video/rutland-reel.html>

- 1-8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain and end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left
(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

3 LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

<https://www.scottish-country-dancing-dictionary.com/video/linneas-strathspey.html>

- 1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) **Chain progression:**
17-18 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M...
19-22 who promenade $\frac{1}{2}$ way clockwise while middle dancers (2M + 3L) turn LH $1\frac{1}{2}$
23-24 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place, all 3 couples in middle facing up. 312
25-32 3s+1s+2s dance Allemande
(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

4 FREDAS FROLIC (J4x32) Sq.Set Sheila Trafford Newcastle 70th Anniversary

<https://www.scottish-country-dancing-dictionary.com/video/fredas-frolic.html>

- 1- 8 1s dance down between 3s, separate and cast up, dance out between side couples back to place
9-16 1s+3s take prom hold to dance "Inveran Reels":
9-12 1s dance $\frac{1}{2}$ LSh reel of 3 with 4s (LSh to 4L) while 3s dance $\frac{1}{2}$ LSh reel of 3 with 2s (LSh to 2L)
13-16 1s dance $\frac{1}{2}$ LSh reel of 3 with 2s (LSh to 2M) while 3s dance $\frac{1}{2}$ LSh reel of 3 with 4s (LSh to 4M). All end in original place
17-24 All dance Interlocking R&L, all changing places RH up/down to start
25-32 All set to partner, $\frac{3}{4}$ turn RH into prom hold facing clockwise (Ladies on inside), promenade 1 place round and set facing in. 4123
(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

5 ANNIVERSARY REEL (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

<https://www.scottish-country-dancing-dictionary.com/video/anniversary-reel.html>

- 1- 8 1s cross RH and cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances $\frac{1}{2}$ reel with 3s and $\frac{1}{2}$ reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)
25-32 1s pass LSh to dance $\frac{1}{2}$ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across $\frac{1}{2}$ way round to new places
(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

6 THE ATHENAEUM (S3x32) 3C Set Alasdair Brown Glasgow 100th Anniversary

<https://www.scottish-country-dancing-dictionary.com/video/athenaeum.html>

- 1- 8 1s dance down the middle (4 steps), dance up (2 steps) and cast up behind 2s into top place
9-16 1s+2s dance **Rose Progression**:
9-10 1M+2L set as 1L+2M change places RH
11-12 1M+2L ½ turn 2H to face each other as 2M and 1L dance into partner's place
13-14 2L+1M cast into each other's place as 1L+2M ½ turn 2H to face each other
15-16 2L and 1M dance into 1st/2nd places own sides as 2M and 1L cast to right
17-24 All circle 6H round and back
25-32 2s+1s+3s **Set and Rotate** for 3 couples:
Set and rotate singly and chase clockwise to form lines of 3 across (Men facing down and Ladies up) all change places RH with partner and chase clockwise to own sides. 312
(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

7 BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

<https://www.scottish-country-dancing-dictionary.com/video/best-set-in-the-hall.html>

- 1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 3s+1s+2s chase clockwise ½ way and turn partners RH
(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

8 12 COATES CRESCENT (S4x32) 4C set RSCDS Book 40

<https://www.scottish-country-dancing-dictionary.com/video/12-coates-crescent.html>

- 1- 8 All set on sides and cross RH, all set and cross back RH
9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)
17-24 3s+4s (middle couples) dance R&L
25-32 2s+3s also 4s+1s dance RH across and LH back
(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

9 FINDLATER CASTLE (R8x32) 3C (4C set) Bill Forbes Banffshire Jubilee Book

<https://www.scottish-country-dancing-dictionary.com/video/fingask-castle.html>

- 1- 8 1s cross down RH to 2nd place and Balance-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M and 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides and 2s+1s+3s chase clockwise ½ way
25-32 All set and link for 3 twice
(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

INTERVAL

10 THE FIRST RAIN OF SPRING (J3x32) 3C Wouter Joubert RSCDS Book 49

<https://www.scottish-country-dancing-dictionary.com/video/first-rain-of-spring.html>

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set
21-28 1s+3s dance ½ **Celtic Reel**:
21-22 1s+3s pass partner RSh
23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh

27-28 1L+3M dance clockwise while 1M+3L dance $\frac{3}{4}$ round each other LSh to face partners in line up/down

29-32 3s+1s $\frac{3}{4}$ turn partners RH to sidelines and 2s+3s+1s set

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

11 PEAT FIRE FLAME (R8x40) 3C (4C set) John Drewry Bon Accord Book

<https://www.scottish-country-dancing-dictionary.com/video/peat-fire-flame.html>

1- 8 1s cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s and turn $\frac{3}{4}$ LH to face 1st corners

9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners

17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners and $\frac{1}{2}$ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)

25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides

33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance $\frac{1}{2}$ R&L, 2s+1s+3s turn RH. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

12 THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 5

<https://www.scottish-country-dancing-dictionary.com/video/water-of-leith-b.html>

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance **Espagnole**:

25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

13 THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

<https://www.scottish-country-dancing-dictionary.com/video/scallywag.html>

1- 8 1s dance in and cast (2s step up); 1s turn $1\frac{1}{4}$ LH to face 1st corners

9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. $\frac{1}{2}$ LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions

25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

14 ELSPETH GRAY'S REEL (R8x32) 3C (4C set) Tom Toriyama RSCDS book 53

<https://www.scottish-country-dancing-dictionary.com/video/elspeth-grays-reel.html>

1- 8 1s cross down RH to 2nd place opposite side (2s step up) and set to 1st corners; 1s $\frac{3}{4}$ turn corners RH into lines of 3 across and set (1L between 2s facing down, 1M between 3s facing up)

9-16 1s dance reels of 3 across, RSh to 1st corner to start. 1s end in 2nd place opposite sides. 2(1)3

17-20 1M casts up and 1L casts down (to 2nd corner places) while 2L+3M turn $\frac{3}{4}$ RH, 1M+3M also 2L+1L $\frac{1}{2}$ turn LH

21-24 1M casts down and 1L casts up (to 1st corner places) while 2M+3L turn $\frac{3}{4}$ LH, 2M+1M also 1L+3L 1.2 turn RH. (3)(1)(2)

25-28 All set to partner, 2s+3s set and link on sides while 1s Petronella turn (skip change) to lines of 3 across, 1M between 2s facing down, 1L between 3s facing up

29-32 All set, 2s and 3s set and link across to own side while 1s Petronella turn to 2nd place own side. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

15 OUR LADY OF THE SNOWS (S4x32) 4C set John Drewry Quincentenary SCDs

2 chords on 2nd chord 3s+4s cross to opposite sides

<https://www.scottish-country-dancing-dictionary.com/video/our-lady-of-the-snows.html>

- 1- 8 1s and 4s set to partners, turn 2H, 1L followed by partner casts behind 2L and dances round other couple LSh to face 3L while 4L followed by partner casts up behind 3L, round other couple to face 2L
- 9-16 4s+2L also 1s+3L dance RH and LH across 2M/3M, 4s end facing up in 2nd place, 1s facing down in 3rd place and 2M and 3M face out
- 17-20 4s and 1s dance out ends and cast to 2nd/3rd place while 2s and 3s dance down/up sides 1 place then dance in and 2s dance up to 1st place, 3s down to 4th place
- 21-24 4s+1s circle 4H round to left
- 25-32 All circle left for 2 steps, set, drop hands and dance 1 more step to left and cast back anticlockwise to places. 24(1)(3)

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

16 SMIDDY JIG (J8x32) 3C (4C set) Alan MacPherson

<https://www.scottish-country-dancing-dictionary.com/video/smiddy-jig.html>

- 1- 8 1s set, cross (no hands) to 2nd place facing out (2s step up) and 1s turn 2s with nearer hand
- 9-16 1s dance reflection reels of 3 on opposite sides (1s dancing out and up to start), 1s end facing 1st Corner
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass LSh and dance ½ diagonal reel of 4 with 2nd corners. All end on opposite side. (3)(1)(2)
- 25-32 3s+1s+2s circle 6H round to left ½ way, clap and turn partners RH

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

17 SANDY'S SCOTCH BROTH (S3x32) 3C set Gail Sibley Katannuta Book

- 1- 8 All circle 6H round and back
- 9-16 1s dance down middle and set, dance up and cast to 2nd place
- 17-24 1s dance pass and turn with 1st corners (corners turn RH) and pass RSh to face 2nd corners, dance pass and turn with 2nd corners (corners turn RH) to end 2nd place own sides
- 25-32 Promenade (Chaperoned) Chain progression:
25-26 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...
27-30 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½
31-32 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place. 312

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

18 THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

<https://www.scottish-country-dancing-dictionary.com/video/deil-amang-the-tailors.html>

- 1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back. 213

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