

ABOYNE SOCIAL Friday 6TH JUNE 2025 - 7.30PM TO 11.00PM, Victory Hall,Aboyne

Music by the Frank Thomson Band Entry £10 *Please bring own cup*

FRANK'S SCROLL (R8x32) 3C (4C set)

Dr Fred Moyes

- 1-4 1s dance in & cast to 3rd place while 3s lead up to top & cast into 1st place
- 5-8 3s 2s 1s (nhj on sides) set twice
- 9-16 3s 2s 1s dance back-to-back; chase clwse halfway round the set
- 17-20 1s 2s dance (travelling step) circle half way while 3s, using elbow grip, birl 1½ to own sides
- 21-24 2s 1s 3s nhj advance & retire
- 25-32 2s 1s 3s circle & back

THE CRANBERRY TART (J8x32) 3C (4C set)

T Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

CASHMERE SHAWL (S8x32) 3C (4C set)

I Boyd Strathtay Album - 1

- 1- 8. 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides.
- 9-16. 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners.
- 17-24. 1s 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners, 2s+1s+3s all finish on opposite sides.
- 25-32. 1s change places RH with person diagonally to right, new centre couple LH with person diag. left, new centre cple RH diag. right, all cross back LH.

STAIRCASE IN STYRIA (R5x40) 5C set

Margaret Gray

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 - 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies side with partners behind them
 - 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Mens side and cast up to original place Ladies looping round by the right
 - 25-32 1s cross & cast, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 - 33-40 1s cross & cast, 1s followed by 5s dance up & cast (1s to 5th pl, 5s to 4th pl). 23451
- NB - No stepping up or down until bar 27

CHASED LOVERS (J8x32)3C (4C set)

T Wilson RSCDS Bk 53

- 1 - 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5 - 8 1s cast down behind 3s,meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9 -16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

HOME TO WHITSOME (S3x32) 3C set**Lucy Mulholland**

- 1 - 8 1s set, lead down between 3s, cross (2s up 3-4), cast up to 2nd place and cross over giving right hands, face out in 2nd place own sides. 21x3
- 9-16 2s1s3s dance chaperoned chain progression: 2s3s turn right $\frac{3}{4}$ WHILE 1s dance $\frac{1}{4}$ clockwise. 1M2L and 1L3M promenade $\frac{1}{2}$ way clockwise WHILE 2M3L turn L 1 $\frac{1}{2}$ on centreline. 3s2s turn R $\frac{3}{4}$ while 1s dance on $\frac{1}{4}$ clockwise to 2nd place 312
- 17-24 1L and 2M advance 1 step toward each other, pull back R shoulder, dance out to place, face out and cast 1 place to the right, WHILE 1M and 2L set, dance up/down middle passing left shoulder and curve out to progressed place. 2nd and 1st couples dance 4 hands round to the left. 321
- 25-32 3L and 2M advance 1 step toward each other, pull back R shoulder, dance out to place, face out and cast 1 place to the right, WHILE 3M and 2L set, dance up/down middle passing left shoulder and curve out to progressed place. 2nd and 3rd couples dance 4 hands round to the left 231.

SCOTT MEIKLE (R4x32) 4C set**A McLean Laurieston Coll**

- 1- 8 1s cross RH, cast to 2nd place & dance $\frac{1}{2}$ fig of 8 round 2s
- 9-16 1s+3s dance RH across & LH back
- 17-24 1L followed by 3L (dancing as one) dance reel of 3 across with 2s (1L ends 3rd pl) while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
- 25-32 1s+4s dance $\frac{1}{2}$ R&L & turn partners RH 1 $\frac{1}{2}$ times

THE WATERNISH TANGLE (J8x32) 3C (4C set)**A Barfoot Skye Coll 2**

- 1- 8 1s cross down RH, set, cross down LH & set
- 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & $\frac{3}{4}$ turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe : -
- `17-18 1st & 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
- `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
- `21-22 1st & 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
- `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

TULLYNESSLE and FORBES HALL (S3x32) 3C set**Edna Ewen Aberdeen 9 for 90**

- 1-2 1st 2nd and 3rd cpls set
- 3-4 1s cast off to second place whilst 2s dance up to first place
- 5-8 1st lady with 2s and 1st man with 3s dance RA
- 9-16 2's and 1's dance double fig. of eight (1s cross up to begin)
- 17-24 1's and 3's dance The Rondel
- 25-32 2's 3's and 1's dance 6 hands round and back

FAREWELL TO BALFOUR ROAD (J1x96) 5C set**A Buxton Book 52**

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 2s **start while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars **while** 5s continue bars 17-32 ending back in 5th place*

INTERVAL**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)****John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L $\frac{1}{2}$ turn LH and Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

MISS ELEANOR (S3x32) 3C set**Ann Dix RSCDS Bk 49**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:-
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own ptrns as 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

RODNEY'S RANT (J8x32) 3C (4C set)**A Dix**

- 1- 8 1s set and cast 1 place, dance down between 3s and cast up to 2nd places
9-16 1s dance diagonal R & L. (3)1(2)
17-24 All Set+Link for 3 twice. 2(1)3
25-32 1L dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH

FALLS OF FEUGH (R3x32) 3C set**9 for 90 Aberden Coll**

- 1- 8 1s set, dance in & cast, set advancing to face 1st corners.
9-12 1s cast round 1st corner RSh to face 2nd corner, while 1st corners ½ turn RH and pull back RSh to dance out to each other's places.
13-16 1s repeat 9-12 with 2nd cnrs, meet in centre pulling back RSh ready for double triangles.
17-24 3s+1s+2s dance double triangles to finish 1M btwn 3s facing 3L, 1L btwn 2s facing 2M
25-28 1M+3s dance ½ RSh reel across, as 1L+2s dance ½ RSh reel across.
29-32 1s turn RH 1½ to finish in 2nd place own side.

THE SPEYSIDE WAY (S3X32) 3C set**Bill Legge Banffshire 90th Bk**

- 1 – 8 1s 2s nhj on sides Set, turn ptrn BH & open into 4 hands round to left
9 -16 6 bar reels of 3 on sides (1s 2s pass RSh) & finish 1s 2s change on sides RH
17-24 1s 3s Set, RHA halfway, Set & cross over by RH with ptrn;
25-32 3s 1s dance all round (diamond) poussette.

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s change places RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE KOI MEDLEY (8x32) 64 bar Medley (S32+R32) for 3C in a 4C Set.**Jim Stott,****Published in 'In the Sunlight of Nikko and Kamakura'.**

- 1-8 1s lead down middle, cross below 3s & cast up to 2nd pl.; 2s 1s 3sRH turn
9-16 2s 1s 3s dance Set & Rotate for 3 couples
17-24 1s dance Diagonal Rs & Ls
25-28 2s 3s Set & cross RH while 1s dance round each other for
29-32 ½ Fig eight (1L up through 2s / 1M down through 3s)

A TRIP TO BAVARIA (R4x32) 4C set**R Goldring Leaflet 11**

- 1- 4 1s & 4s cross RH while 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH while 1s+4s dance ½ RH across, & repeat until back in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)
- 9-12 3s+1s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across, 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1-8 1s cross down RH & finish back to back between 2s & 3s with triangle hold; Set; dance out & cast up then down middle 1 place.
- 9-16 1W + 2M 3M do RH Across while 1M + 2L 3L do LH Across; 1s (all join near hands) followed by 2s & 3s dance down centre.
- 17-24 3s followed by 2s & 1s dance up centre, 3s Cast to 3rd place while 2s cast at top & 1s stay in middle, then All LH or RH Across with free hand.
- 25-32 1s lead up to top, Cast, dance $\frac{1}{2}$ fig 8 round 2s to own side.