

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

WELCOME TO AYR (J8x32) 3C (4C set) J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Bk 37

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs (6 bars), & all turn partners 2H
25-32 1s pass RSh to dance Corners Pass+Turn:
1s dance a loop RSh round 1st cnr positions while 1st cnrs (persons) turn each other 2H & return to places, 1s pass RSh in the middle & repeat with 2nd corners. End 2 1 3

FISHERMAN GINGER'S REEL (R8x32) 3C (4C set) Gaye Collin SCD Is All Around The World

- 1- 8 1s turn RH, cast (2s step up 3-4), dance down between 3s & cast up to face 1st corners
9-12 1/2 "Rotating Reel of 4":
1s+1st corners pass RSh, corners pass each other LSh in centre pulling back RSh to "twirl" & dance out to opp corner passing 1s RSh
13-16 1s turn RH 1.1/2 to face 2nd corners **while** 1st corners dance clockwise round set to original places
17-24 Repeat bars 9-16 with 2nd corners. 1s finish in 2nd place own sides
25-32 2s+1s+3s circle 6H round to left (7 steps), cross R foot over L, pulling back LSh & chase anticlockwise to place 2 1 3

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

SANDS OF MORAR (S8x32) 3C (4C set)**Barry Priddey RSCDS Bk 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
 25-32 1s+2s dance the Tourbillon : -
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

CROSSING THE LINE (R6x32) 3C set**John Drewry Bankhead Bk 6**

Northern Hemisphere: -

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
 17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)
 25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set, 1s cast to 2nd place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

THE ISLE (J8x32) 3C (4C set)**Bk of Graded SCDs**

- 1- 8 1s dance RSh reels of 3 on own sides
 9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners
 17-24 1s set to 1st corners, set to 2nd corners & end between corners, 1s turn RH 1.1/2 times to end 2nd place own sides
 25-32 2s+1s dance R&L

ABERDEENSHIRE MEETS ARGENTINA (S3x32) 3C Set James Stott Argentine Collection 2020

- 1- 8 1s set, turn 2H & face down; 1s dance down & cast up round 3s to 2nd place own side (2s step up 5-6)
 9-16 1s pass LSh to dance 1/2 diag reel of 4 with 1st corners, pass LSh to dance 1/2 diag reel of 4 with 2nd corners to end in 2nd place opp sides (3) (1) (2)
 17-24 3s+1s+2s dance Set+Link for 3 couples twice. 2 1 3
 25-32 1s+3s dance The Rosette:
 1s+3s join NH & set to partner, 1/2 turn partner RH remaining in centre facing partner; 1s+3s pull back RSh & chase clockwise 1/2 round. End 2 3 1

THE RECUMBENT STONE (R5x48) 5C set**John Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
 9-16 1s & 3s dance Fig of 8 round couples below them
 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

ALAN J SMITH (J8x32) 3C (4C Set) Andrew Smith Bristol 40th Anniv Bk & RSCDS Bk 45

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
25-32 2s+1s+3s circle 6H round & back

SUPPER/RAFFLE

AFTER SUPPER (R8x32) 3C (4C set) Sue Petyt Tartan Rainbow Bk <https://suepetyt.e-cribs.org/>

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1s lead down (LHJ) & cross below 3s & cast up round 3s to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s who finish in centre, 1L facing up, 1M facing down
25-32 1L+2s **also** 1M+3s dance RH across, 1M+2s **also** 1L+3s dance LH across. End 2 1 3

THE SNAKE PASS (J8x32) 3C (4C set) Norman Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
25-32 1s dance the Snake Pass:
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

ALISON ROSE (S4x32) 4C set Derek Ivory Imperial 2

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...
25-32 All dance Allemande ending 2 3 4 1

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH)
1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

BLUE BUTTERFLY (S3x32) 3C Set Chris Brooks

- 1- 4 1s cross down RH to 2nd place opp sides facing out (2s step up) & change place with 3s (RH Ladies' side, LH Men's side)
5- 8 1s dance up NHJ & turn 2s (RH Ladies' side, LH Men's side) to end 2nd place opp side (3s step down 7-8)
9-16 1s dance RSh reels of 3 across (1L with 2s, 1M with 3s)
17-24 1s dance RH across (1L with 3s, 1M with 2s), 1s dance 1/2 Figs of 8 to end 2nd place own sides (1L round 2s, 1M round 3s) 2 1 3
25-32 1s+3s dance Espagnole:
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to 3rd places. End 2 3 1

THE FELLOWSHIP REEL (R8x32) 3C (4C set) Eddie Hutchins Dartmoor Crib Bk

- 1- 8 1s turn RH, cast 1 place, 1s dance 1/2 Fig 8 round 3s
9-16 1s dance reel of 3 on opposite sides (up between 2s to start) ending double triangle position facing opposite sides
17-24 1s dance Crown Triangles, 1s dance out & up to 1st pl own side
25-32 1s+2s Set & Rotate: -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

CHAOS IN THE KIRKWAY (S3x32) 3C Set Lisa Taylor Macauley Coll 2

- 1- 8 1s+2s+3s dance reels of 3 on sides crossing over when dancing up from 3rd place (3s cross up to start)
9-16 Repeat reels crossing over when dancing up from 3rd place to end in original places with 2s+3s in middle ready for...
17-24 2s+3s dance the Rondel
25-32 1s+3s dance 1/2 double Fig of 8 (1s cross down to start) & dance 1/2 R&L

LINKUMDODDIE (R5x48) 5C set**John Drewry Rondel Bk**

- 1- 8 1s & 3s set, cast 1 place & turn LH
9-16 1s & 3s dance, 1L reel of 3 with 2s (LSh to 2M) - 1M+3L reel of 4 with 4s (pass LSh & give RSh to 4s) - 3M with 5s (LSh to 5L)
17-24 All dance RH across with same couples, 1s & 3s pass partners RSh to dance LH across with other couples
25-32 1s & 3s turn 1st corners RH, partners LH, 2nd corners RH & pass partners LSh to end BtoB facing own sides
33-40 1s & 3s dance Double Triangles & end 2nd/4th places own sides facing out
41-48 1s+3s cast round 3rd corners to face each other in centre, 3/4 turn partner RH & cast down 1 place

SMIDDY JIG (J8x32) 3C (4C set)**A MacPherson**

- 1- 8 1s set, cross (no hands) to 2nd place facing out (2s step up) & 1s turn 2s with nearer hand
9-16 1s dance reflection reels of 3 on opposite sides (1s dancing out & up to start, 1s end facing 1st corner)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal reel of 4 with 2nd corners. All end on opp side (3) (1) (2)
25-32 3s+1s+2s circle 6H round to left 1/2 way, clap & turn partners RH